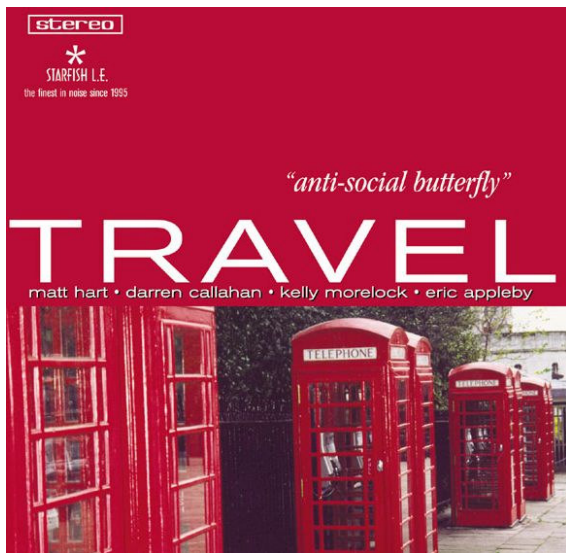


Band	Album	Record Label: Starfish L.E. (Limited Edition)	Catalog #: 00192
		Released: 11.11.08	Distribution: Online
		List: 9.99 USD	UPC: 7-11157-00192-0
Travel	anti-social butterfly		



Album Summary:

The ninth release from noise band Travel is an album of their most rock material to date and rivals their best and most popular albums, summer 2008's "= Writes" and 2000's "This Is Our ~Music."

Recording Notes:

Recorded in Cincinnati, Ohio in the summer 2006 and mixed over 22 months in Chicago, Illinois. All improv music featuring original line-up Matt Hart, Darren Callahan, Eric Appleby, and Kelly Morelock, with special guest Michael Vallera.

Discography:

Opus Oil Slick # Same Said (1998) (Starfish/Superspy CD)
 This Is Our ~Music (2000) (Deary Me Records CD)
 My & My Friend Noise (2002) (Starfish L.E. CD)
 A Sleep + A Wake (2002) (Starfish L.E. CD)
 B^Sides (2005) (Starfish L.E. CD)
 Travel Comes @live (2008) (Starfish L.E. CD)
 Spoken Wor[!|]d (2008) (Starfish L.E. CD)
 = Writes (Starfish L.E. CD)
 Anti-Social Butterfly (Starfish L.E. CD)

Coming in 2009

Recorded/Recordings (Starfish L.E. CD) (Best-Of)
 [# &+^--(/)] (Starfish L.E. CD) (Box Set)

Track Listing:

1. Waves of Control
 2. Butterfly
 3. Dynamite Ignites
 4. Some Sort of Traitor
 5. Orion
 6. Back In
 7. Killers
 8. Rattle Me In and Out
 9. Assignments
 10. Live Wire Act
 11. Voyage to Continent 8
 12. Here Is Only Here Now
 13. The Spot
- Plus 3 more...

"Go-To" Tracks:

1. Waves of Control
8. Rattle Me In and Out
3. Dynamite Ignites
5. Orion

Similar Artists:

- My Bloody Valentine
- Pavement
- Television

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Travel Bio:

Formed in 1997 with Hart/Callahan/Morelock as an outlet for Hart's growing catalog of poetry, the band released their first album "**Opus Oil Slick # Same Said**" in 1998. The album was recorded in four days with tracks built in layers from improvisations. Having found the process successful, the band added bassist Appleby for the 2000 release "**This Is Our ~Music**," considered their finest record in the back catalog. The band dropped any conceptual pretensions and focused on ripping punk guitars and blistering noise. This style continued through 2002's "**Me & My Friend Noise**," a slightly less successful collection recorded in just one day and tricked out in a computer over 10 months. Deciding to step back from their noisy cliff, the band released the ambient instrumental guitar album "**A Sleep + A Wake**" (also in 2002) to general confusion. Focusing on other projects, the band did not record again until mid-2006, choosing only to release a collection of unused tracks under the title "**B^Sides**" in 2005. In February 2008, the live album "**Travel Comes @live**" was released. In March 2008, "**Spoken Wor[!|]d**," their first album of new material in over half-a-decade, was released. In mid-2008, "**= Writes**," an album of pop songs, soon followed, along with "**Anti-Social Butterfly**," an album of arena rock weirdness.

See also: Squirtgun, Teenage Blackout, Italian Aviation.