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| Band | Album | Record Label: Starfish L.E. (Limited Edition) | Catalog #: 00189 |
| | | Released: 02.19.08 | Distribution: Online |
| | | List: 9.99 USD | UPC: 7-11157-00189-4 |
| Travel | travel comes @live | | |



Track Listing:

1. Chatter And Noise
2. The Big Head Billows
3. Revelated
4. Only A Transmitter
5. Crush At The Bar
6. Dad's Abstract Prescription Pad
7. Not Thin King
8. Reddest Lips
9. Arm The Guitarists
10. Asleep At My Typewriter
11. Crimson And Clover

"Go-To" Tracks:

3. Revelated
4. Only A Transmitter
11. Crimson And Clover
5. Crush At The Bar

Similar Artists:

- Battles
- My Bloody Valentine
- David Bowie

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Album Summary:

The sixth release from noise band Travel is a live recording from December 2006. In a blistering set at Canal Street Tavern in Dayton, Ohio (birthplace of Guided By Voices, The Breeders, and Brainiac), Travel delivers wall-of-sound versions of their greatest tracks.

Recording Notes:

Live recording on a Mac from the board. Mixed by Darren Callahan. Produced by Travel. Live Sound by Steve Berry. Recording by Bryan Lakatos. Mastered by Blaise Barton at Scientific in Chicago, IL.

Discography:

Opus Oil Slick # Same Said (1998) (Starfish/Superspy CD)
 This Is Our ~Music (2000) (Deary Me Record CD)
 My & My Friend Noise (2002) (Starfish L.E. CD)
 A Sleep + A Wake (2002) (Starfish L.E. CD)
 B^Sides (2005) (Starfish L.E. CD)

Coming in 2008

Spoken Wor[!|]d (Starfish L.E. CD)
 Anti-Social Butterfly (Starfish L.E. CD)
 = Writes (Starfish L.E. CD)
 Star(fish) (Starfish L.E. CD)

Coming in 2009

Hit/Parade (Starfish L.E. CD) (Best-Of)
 [# &+^--(/)] (Starfish L.E. CD) (Box Set)

Travel Bio:

Formed in 1997 with Hart/Callahan/Morelock as an outlet for Hart's growing catalog of poetry, the band released their first album "**Opus Oil Slick # Same Said**" in 1998. The album was recorded in four days with tracks built in layers from improvisations. Having found the process successful, the band added bassist Appleby for the 2000 release "**This Is Our ~Music.**" Considered their finest record to date, the band dropped any conceptual pretensions and focused on ripping punk guitars and blistering noise. This continued through 2002's "**Me & My Friend Noise,**" a slightly less successful collection recorded in just one day and tricked out in a computer over 10 months. Deciding to step back from their noisy cliff, the band released the ambient instrumental guitar album "**A Sleep + A Wake**" also in 2002 to general confusion. Focusing on other projects, the band did not record again until mid-2006, choosing only to release a collection of unused tracks under the title "**B^Sides**" in 2005. This live recording from a one-off show at the request of a friend precedes four additional albums to be released over the next 12 months, more than making up for the long absence. These release mark a return to form and a welcome relief for their following.

See also: Squirtgun, Teenage Blackout, Italian Aviation.