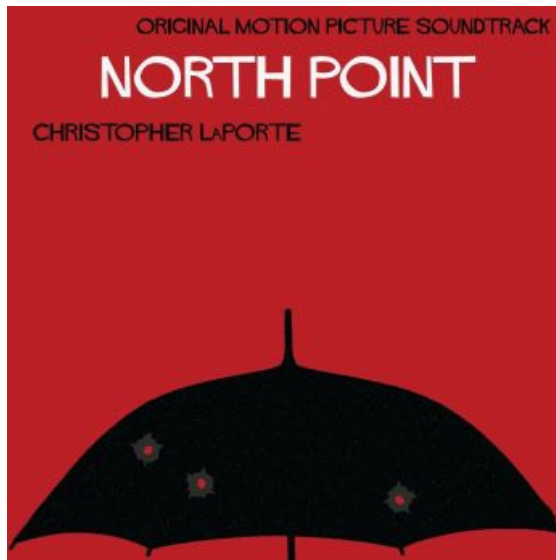


Artist  Christopher LaPorte	Album  <b>North Point – Original Motion Picture Soundtrack</b>	Record Label: Phantom Soundtracks	Catalog #: PS00031 2CD
		Released: 05.15.12	Distribution: Online
		List: 10.99 USD	UPC: 8-12616-01283-0



**Album Summary:**

"North Point" is a 1960s-style late wave noir film in the musical style of "Blow Up" or "The Conformist."

This release was created by a Chicago-based production team including composer Christopher LaPorte, director Darren Callahan, with screenwriter Michael Rose, photography by Jim Luning, and starring Britni Tozzi, Justin Cagney, Ron Lipski, Paul Barile, Ellenkate Finley, Charley Jordan, and Zach Uttich.

This is the third release by independent label Phantom Soundtracks, a U.S.-based record company specializing in film soundtracks for fake films. Production teams are assembled to concoct a film idea, a brief outline, sample dialog, title and logline. Actors and/or models are cast in key roles. Lobby stills are storyboarded and shot by a professional photographer, reenacting scenes from the unmade movie. Then, a composer retreats to create cues based on the sketchy details of the story and the mood of the photographs. At last, the record is released to the world

**Recording Notes:**

Recorded, mixed and mastered in Chicago, IL USA by Christopher LaPorte, with Darren Callahan and Blaise Barton.

**Additional Catalog:**

"Alien Terrain" by Demetri Fox (March 2011)

"Spikes" by Darren Callahan (May 2010)

"The White Airplane" Eric Leonardson / Heath Hays (April 2009)

**Track Listing:**

1. Title
  2. The Rendezvous
  3. The Case
  4. Nino Frank
  5. Drunken Memories
  6. Umbrella
  7. Lone Gunshot
  8. The Search
  9. The Photograph
  10. World Goes Black
  11. Face Hurts / Amnesia / Mildred
  12. Deadman Nino Frank
  13. The Reservoir
- Plus three others*

**"Go-To" Tracks:**

4. Nino Frank
8. The Search
9. The Photograph
1. Title

**Similar Artists:**

- Bernard Herrmann
- Miles Davis
- Jerry Goldsmith

**Contact: Phantom Soundtracks**

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www.darrencallahan.com

**Label Bio:**

Phantom Soundtracks label founder Darren Callahan, who has written drama for the BBC and the SyFy Channel, and also has released over 40 records of original music, has been a longtime fan of film soundtracks.

"I was drawn to them when I was young. I started buying soundtracks to films I wasn't old enough yet to see - 'Halloween,' 'The Island,' 'Escape from New York' - anything that I could find. I couldn't get into the movies yet because they were all rated R. But I wanted to have a part of that story. It was usually genre music for horror and science fiction during the late 1970s and early 1980s. If it came out in that period, I probably owned it."