

Artist  <b>Demetri Fox</b>	Album  <b>Alien Terrain – Original Motion Picture Soundtrack</b>	Record Label: Phantom Soundtracks	Catalog #: PS00021 1CD
		Released: 03.15.11	Distribution: Online
		List: 10.99 USD	UPC: 6-14346-06534-2



#### Track Listing:

1. Opening Credits / Crash Landing
2. Katherine's Theme
3. Home Planet Suite
4. Humanization / School / Bullies
5. What if they're dangerous?
6. Fake Skin
7. Sisters
8. Gary Attacks Diane / Aftermath
9. Genetic Collapse
10. End Credits

#### "Go-To" Tracks:

1. Opening Credits / Crash Landing
3. Home Planet Suite
6. Fake Skin
7. Sisters

#### Similar Artists:

- Howard Shore
- Pino Donaggio
- Lalo Shifrin

#### Contact: Phantom Soundtracks

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#### Album Summary:

"Alien Terrain" is a 1970s-style lo fi science fiction film in the musical style of early Howard Shore ("Scanners," "The Brood"), the retro space sounds of "Phase IV," "THX 1138," and "Zardoz," with a bit of Pino Donaggio's "Blow Out."

This release was created by a Chicago-based production team including composer Demetri Fox, director J.D. Cosling, producer Darren Callahan (of TEENAGE BLACKOUT and TRAVEL), with screenwriter Andy Sumpter, based on the book by Bernard Richter, with graphic design by Regan Davis, photography by Jim Luning, second unit by Jen Poulin, effects by Fraser Coffeen, and starring Andrea Lucius, Ellen Girvin Mike Dunbar, Dan Caffery, Lisa Callahan, Charlotte Anne, and Liam Joseph.

This is the second release by independent label Phantom Soundtracks, a U.S.-based record company specializing in film soundtracks for fake films. Production teams are assembled to concoct a film idea, a brief outline, sample dialog, title and logline. Actors and/or models are cast in key roles. Lobby stills are storyboarded and shot by a professional photographer, reenacting scenes from the unmade movie. Then, a composer retreats to create cues based on the sketchy details of the story and the mood of the photographs. At last, the record is released to the world

#### Recording Notes:

Recorded, mixed and mastered in Chicago, IL USA by Darren Callahan with Blaise Barton, this recording features guitar, bass, piano, synthesizers, and flute. Recorded digitally, the songs were digitally downgraded and then mastered through analog drivers to match as closely as possible scores of the 1960s and 70s.

#### Additional Catalog:

"Spikes" by Darren Callahan (May 2010)

"The White Airplane" Eric Leonardson / Heath Hays (April 2009)

#### Label Bio:

Phantom Soundtracks label founder Darren Callahan, who has written drama for the BBC and the Sci Fi Channel, and also has released over 40 records of original music, has been a longtime fan of film soundtracks.

"I was drawn to them when I was young. I started buying soundtracks to films I wasn't old enough yet to see - 'Halloween,' 'The Island,' 'Escape from New York' - anything that I could find. I couldn't get into the movies yet because they were all rated R. But I wanted to have a part of that story. It was usually genre music for horror and science fiction during the late 1970s and early 1980s. If it came out in that period, I probably owned it."