

Artist Darren Callahan	Album Spikes – Original Motion Picture Soundtrack	Record Label: Phantom Soundtracks	Catalog #: PS0001 10CD
		Released: 05.11.10	Distribution: Online
		List: 9.99 USD	UPC: 6-14346-06113-9



Album Summary:

"Spikes" is a 1970s-style slasher film featuring an all-analog synthesizer score, reminiscent of such classics as the film music of John Carpenter, Chattaway's "Maniac," Myrow and Seagrave's "Phantasm," or the works of Italian horror prog band GOBLIN ("Suspiria," "Deep Red.").

This release was created by a Chicago-based production team of great renown, including composer and director Darren Callahan (of TEENAGE BLACKOUT and TRAVEL), with screenwriter David Scott Hay, based on an idea by Aaron Christensen, with poster art by Scott Jackson, graphic design by Regan Davis, photography by Jim Luning, effects by Fraser Coffeen, makeup by Valerie Lynnvanderkolk, and starring Patrizia Fuchs, Ryan Ben, and Michelle Courvais.

This is the first release by independent label Phantom Soundtracks, a U.S.-based record company specializing in film soundtracks for fake films. Production teams are assembled to concoct a film idea, a brief outline, sample dialog, title and logline. Actors and/or models are cast in key roles. Lobby stills are storyboarded and shot by a professional photographer, reenacting scenes from the unmade movie. Then, a composer retreats to create cues based on the sketchy details of the story and the mood of the photographs. At last, the record is released to the world

Recording Notes:

Recorded, mixed and mastered in Chicago, IL USA by Darren Callahan with Blaise Barton, this recording features all-analog or analog modeling synthesizers, with pianos. Recorded to vintage 1970s TEAC reel-to-reel analog, the songs were digitally mixed and then printed to 1-inch analog tape at 15 IPS and 30 IPS using all analog preamps and drivers. This is as close an approximation as possible today to vintage slasher film scores of the past.

Additional Catalog:

"The White Airplane" Eric Leonardson / Heath Hays (April 2009) (Split Label with Brazildisc) (An Actual Stage Play Soundtrack)

Track Listing:

1. Main Titles
 2. Walking to School
 3. Early Morning Killing
 4. Tracy
 5. Meet Me at the Bike Racks
 6. Amanda
 7. The Drive to the Sticks
 8. Weapon Retrieval
 9. Plans with Steve
 10. Train Tracks
 11. Severed Arm
 12. The Open Field
 13. Grim Discovery
- Plus 15 more...

"Go-To" Tracks:

1. Main Titles
2. Walking To School
3. Early Morning Killing
10. Train Tracks
25. Tracy's Escape

Similar Artists:

- John Carpenter
- Goblin
- Ennio Morricone

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Artist Bio:

Phantom Soundtracks label founder and also director/composer for the first release, "Spikes," Darren Callahan, who has written drama for the BBC and the Sci Fi Channel, and also has released over 40 records of original music, has been a longtime fan of film soundtracks.

"I was drawn to them when I was young. I started buying soundtracks to films I wasn't old enough yet to see - 'Halloween,' 'The Island,' 'Escape from New York' - anything that I could find. I couldn't get into the movies yet because they were all rated R. But I wanted to have a part of that story. It was usually genre music for horror and science fiction during the late 1970s and early 1980s. If it came out in that period, I probably owned it."