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| Band Eric Leonardson W/ Heath Hays | Album "The White Airplane" (Original Soundtrack) | Record Label: Brazildisc/Phantom Soundtracks | Catalog #: 20844 |
| | | Released: 05.26.09 | Distribution: Online |
| | | List: 9.99 USD | UPC: NA |



Track Listing:

1. White As White
 2. Pittsburgh Electric
 3. Eko
 4. Handwriting
 5. Quite The Riddle
 6. A Siege
 7. Intermission
 8. Madeline
 9. White Line Star
 10. Rough Stuff
 11. Are You Hooked?
 12. Deja Vu
 13. Human Hair and Bones
- Plus 2 more...

"Go-To" Tracks:

1. White As White
6. A Siege
2. Pittsburgh Electric
3. Eko

Similar Artists:

- Brian Eno
- Tangerine Dream
- Autechre

Contact: Brazildisc Records

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www.phantomsoundtracks.com
www.darrencallahan.com/white_airplane/index.html
www.ericleonardson.org

Album Summary:

In 2009 in Chicago, IL, Polarity Ensemble Theatre mounted a successful world premier of Darren Callahan's stage play, "The White Airplane." This cult favorite had been in festivals such as Boston Theatre Works Unbound, Columbus State Playwrighting Festival, and others. It had developed a reputation for its eccentric plot about body-swapping by means of a mysterious international airline. Composer Eric Leonardson and sound designer Heath Hays made significant contributions to the tone and style of the production and, on its own, created an immersive sound collage that holds its own long after the close of the show's successful run.

Recording Notes:

Recorded in Chicago, IL, the majority of the music was composed on The Springboard, a custom instrument created by composer Eric Leonardson. From there, sound designer Heath Hays created overlapping infusions of the themes. Melodia player Anna Friz played on and co-wrote two tracks. The soundtrack also features one song by electronica band TEENAGE BLACKOUT, which was featured in a video teaser trailer of "The White Airplane;" the song "White Line Star" was from their album "Berlin Record" (2001) and was also used in the film "Travel" (2006.)

Discography:

Eric Leonardson, "Radio Reverie in the Waiting Place" (1999) (Innocent Eyes & Lenses)

Teenage Blackout, "Berlin Record" (2001) (Starfish L.E.)

Eric Leonardson Bio:

Eric Leonardson has composed music and designed sound for theater, radio, film and video since the early 1980s. These projects have included either live performance accompaniment or pre-recorded compositions—often a combination of both. He is recognized as an innovator and is best known for the invention of The Springboard, a custom instrument. He uses virtually any recordable sound in his compositions, including: radio broadcasts; environmental sounds; digital and analog processing; invented instruments; amplified objects; invented instruments; voice, synthesized sounds and traditional instrumentation. In a few cases his theater sound projects have bordered on sound installations. In other situations my approach blurs and merges the conventional distinctions between the roles of DJ, Foley sound effects artist, composer, engineer, and instrumentalist.

About Heath Hays:

Heath Hays has been the sound designer on several Chicago theatrical productions, both big and small.