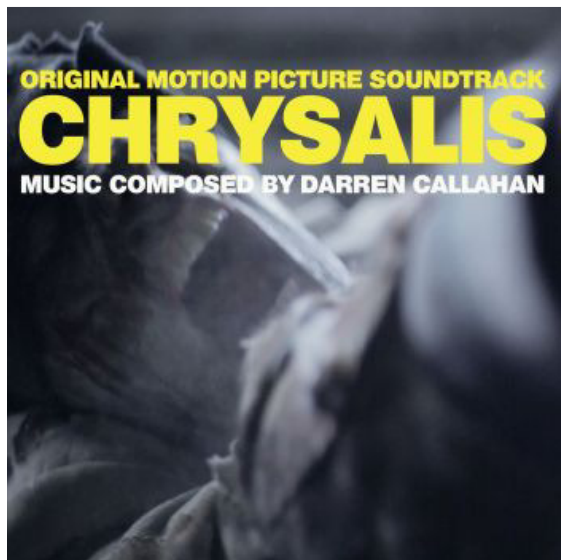


Artist Darren Callahan	Album Chrysalis – Original Motion Picture Soundtrack	Record Label: Phantom Soundtracks	Catalog #: PS00061 4CD
		Released: 04.22.14	Distribution: Online
		List: 9.99 USD	UPC: 888295078603



Album Summary:

"Chrysalis" is a mix of ambient recordings, thriller music, and destroyed tracks in support of the feature-length REAL zombie movie, released by Glass City Films in association with Huckpoten Entertainment. Composed by **Darren Callahan** ("Under the Table," "Spikes," etc.) Please visit YouTube for many video assets and trailers. You may also visit the official site for the film (therestaredead.com).

Recording Notes:

Recorded, mixed and mastered in Chicago, IL USA by Darren Callahan with Blaise Barton.

Additional Catalog:

"North Point" by Christopher LaPorte (April 2012)

"Alien Terrain" by Demetri Fox (March 2011)

"Spikes" by Darren Callahan (May 2010)

"The White Airplane" Eric Leonardson / Heath Hays (April 2009)

Track Listing:

1. Black Butterfly
 2. Chrysalis
 3. Molly Age 4
 4. Something's Wrong With Me
 5. Lucky
 6. Kill Me
 7. I'm Listening – Are You?
 8. Treasure
 9. Head South
 10. Burn Them
 11. What The Hell
 12. Wastelands
 13. A Bad Feeling About The City
- Plus 17 others*

"Go-To" Tracks:

1. Black Butterfly
14. Quarantines Fail
15. Rooftop
21. The Safe Room

Similar Artists:

- Cliff Martinez
- Brian Eno
- Jerry Goldsmith

Contact: Phantom Soundtracks

1629 W. Sherwin Suite 2
Chicago, IL 60626 USA
infophantomsoundtracks@gmail.com
www.phantomsoundtracks.com
www.darrencallahan.com

Label Bio:

Phantom Soundtracks label founder Darren Callahan, who has written drama for the BBC and the SyFy Channel, and also has released over 50 records of original music, has been a longtime fan of film soundtracks.

"I was drawn to them when I was young. I started buying soundtracks to films I wasn't old enough yet to see - 'Halloween,' 'The Island,' 'Escape from New York' - anything that I could find. I couldn't get into the movies yet because they were all rated R. But I wanted to have a part of that story. It was usually genre music for horror and science fiction during the late 1970s and early 1980s. If it came out in that period, I probably owned it."